

K P F A PROGRAM FOLIO A

FEB. 1 - FEB. 14, 1960

KPFA 94.1 MC FM
KPFB 89.3 MC FM

During February KPFA's gallery walls will display a series of drawings by the young San Francisco artist Earl Thollander, made during a recent extended visit to the Soviet Union. Mr. Thollander writes: "I visited Soviet Russia this summer to help promote the idea of 'artist-reporting'—and myself as a possible 'artist-reporter' either working on magazine assignments or with a book publisher. I have always been interested in the direct pen-line interpretation of an on-the-spot scene, and have been drawing directly from life for many years. I find it as exciting as ever. I spent a week in New York trying to peddle my work with not a great deal of success. I received a lecture at LIFE Magazine on the greatness of photographic reporting (which I don't disagree with), yawns at Esquire—but Seventeen Magazine has purchased two Moscow drawings for their March issue . . . "

Mr. Thollander's drawings may be seen at KPFA's studios in downtown Berkeley during business hours.

MARY ANN POLLAR AND R. D. MARTIN PRESENT:

SABICAS — Flamenco Guitarist

Admission: \$4.40, \$3.75, \$3.00, \$2.20—Time: 8:30 P.M.

Saturday—February 6, 1960

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Friday—February 12, 1960

Garfield Jr. High School, Rose at Grant Streets, BERKELEY

Saturday—February 13, 1960

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MONDAY, February 1

7:00 CHAMBER MUSIC

- HAYDN Quartet, G major, Op. 77, No. 1
(Schneider Quartet) (HSQ 37) (21)
BEETHOVEN Trio, C minor, Op. 1, No. 3
(Alma Trio) (Allegro 40) (24)
BACH Suite No. 6, D major
(Casals, cello) (Angel COLH 18) (30)
BRAHMS Piano Quintet, F minor, Op. 34
(Gould, Montreal Quartet) (CBC 3621) (37)
SCHOENBERG Suite, Op. 29
(Ens-Craft) (Columbia 5099) (28)

9:30 COMMENTARY: Dr. Mulford Sibley. (Jan. 31)

9:45 YIDDISH STORIES AND FOLKSONGS: Lila B. Hassid and Cantor Simon Cohen. (Jan. 20)

10:15 ORCHESTRAL CONCERT (Jan. 14)

- MEDELSSOHN Calm Sea And Prosperous Voyage
(12)
BRAHMS Piano Concerto No. 2, B \flat major (48)
ARNOLD Symphony No. 2 (40)

12:00 NORMAN THOMAS TESTIMONIAL: a celebration of the famed Socialist leader's 75th birthday, held in Los Angeles with talks by several notables, including Dr. Linus Pauling and former Governor Culbert Olson.

1:00 ORCHESTRAL-CHORAL CONCERT

- BEETHOVEN Symphony No. 4, B \flat Major, Op. 60
(Recording Orch—Walter) (Columbia 5365) (32)
BRUCKNER Mass, E minor
(Hamburg Choir, Orch—Thurm) (Capitol 8004) (45)
LUENING-USSACHEVSKY Poem in Cycles and Bells
(Danish Orch—Luenig) (CRI 112) (15)
BERLIOZ Te Deum
(Young, Choir, Orch—Beecham) (Columbia 4897) (35)

3:30 THE WRITERS' WORKSHOP: Kenneth Rexroth moderates a discussion among young Berkeley poets. (Jan. 24)

4:30 PROGRAMS FOR CHILDREN

Stories and Poems, read by Kathy McCreary.
Two Stories about cats, "Gypsy," and "Cats for Kansas," read by Sheldon Rudolph.
"The Wizard of Oz," Part One of Twelve, read by Virginia Maynard.

5:30 FREEDOM IS YOUR BUSINESS: a panel discussion recorded in our studio; participants include Carl H. Wennerberg, Arthur Hargraves, Mrs. Robert Sibley, Rev. Roy Nichols and Mrs. James Hart. "Freedom is Your Business" is the title of a national week which occurs this month.

6:00 CANADIAN PRESS REVIEW (via BFA)

6:15 NEWS: Hanna Pitkin.

6:30 1959 EDINBURGH FESTIVAL: first in a BBC series presenting music from this important Festival, the thirteenth annual occurrence. This program includes a concert of French and English music by the Edinburgh University Singers conducted by Herick Bunney, and Leos Janacek's song cycle "Diary

of One Who Vanished" sung by Richard Lewis, tenor, and Josephine Veasey, contralto.

7:45 SOVIET PRESS AND PERIODICALS: William Mandel presents his monthly extended program devoted to questions from listeners. While telephoned questions will be considered as usual, those mailed in advance, to Mr. Mandel c/o KPFA, will be given precedence. (FEB. 2)

8:15 COMMENTARY: Father Eugene Boyle. (FEB. 2)

8:30 REPORT ON MUSIC: Alan Rich considers recent concerts and recordings. If he can be persuaded, Glenn Glasow will, as suggested by a listener recently, "lock horns" with Mr. Rich tonight in a discussion of the function of music criticism.

9:30 THE JEWS IN GERMANY: Rabbi Sidney Axelrod of Temple Beth-El, Berkeley, visited Germany as a guest of the German Government for a month last fall; included also in the party were other clergymen, including six Protestants, one Catholic and two Rabbis. Dr. Axelrod recorded this talk in KPFA's studios.

10:00 THE EXCEPTION AND THE RULE: a morality play by the late German playwright Bertolt Brecht, written in 1930, with music by Paul Dessau (who also collaborated with Brecht on "Mother Courage.") This is a BBC production of the translation by Goronwy Rees, who also adapted it for broadcast and provided introductory comments.

11:00 VOCAL CONCERT

- CHERUBINI Duet Cycle: La Liberta a Nice
(McKerrow, Alexander, piano—Hamburger) (Lyric-chord 33) (30)
MOZART Twelve Songs
(Felbermayer, piano—Werba) (Vanguard 481) (25)

TUESDAY, February 2

7:00 CHAMBER MUSIC (Jan. 18)

- MOZART Serenade for Winds, B \flat major, K. 361 (40)
SCHUBERT Quartet no. 13, A minor, Op. 29 (38)
BARTOK Contrasts for Violin, Clar. and Piano (20)
PORTER String Quartet No. 8 (15)
RAVEL Trio, A minor (25)

9:30 COMMENTARY: Father Eugene Boyle. (Feb. 1)

9:45 THE BOOK MARK: Betty Ford. (Jan. 31)

10:15 ORCHESTRAL CONCERT

- BACH Suite No. 4, D major
(Concertgebouw—van Beinum) (Epic 3416) (25)
HAYDN Sinfonia Concertante, B \flat major, Op. 84
(Stuttgart Orch—Reinhardt) (Vox 7390) (18)
POULENC Concerto for Organ, Strings and Tympani
(Ellsasser, Hamberg Phil—Winograd) (MGM 3361) (22)
BRAHMS Symphony No. 3, F major, Op. 90
(Concertgebouw—van Beinum) (Epic 3411) (33)

12:00 SOVIET PRESS AND PERIODICALS: William Mandel. (Feb. 1)

12:30 ORCHESTRAL-CHORAL CONCERT

VIVALDI The Seasons, Opus 8

(I Musici) (Epic 3526) (40)

SCHUBERT Incidental Music to Rosamunde, Op. 26

(Choir, Vienna Sym—Loibner) (Epic 3063) (50)

PEPPING Te Deum

(Soloists, Choir, Dresden Orch—Flaemig) (DGG 18409) (50)

DA FALLA El Amor Brujo

(Vozza, Lamoureux Orch—Martinon) (Epic 3305) (25)

3:30 AMERICAN MUSIC: Glenn Glasow discusses the 19th Century in America. (Jan. 29)**4:30 PROGRAMS FOR CHILDREN**

The Life and Music of George Frederick Handel, narrated, with musical examples, by Arthur Hannes. (VOX 3560)

"The Wizard of Oz," Part Two, read by Virginia Maynard.

5:30 MUSIC FROM GERMANY: another in the series produced and narrated by David Berger, with recordings from the Association of German Broadcasters.**6:00 GERMAN PRESS REVIEW** (via BFA)**6:15 NEWS:** Earl Williamson.**6:30 CHAMBER-VOCAL CONCERT**

VERACINI Sonata No. 1, F major

(Sebastian, harmonica; Josi, harps.) (DGG 12015) (12)

BERG Seven Early Songs

(Rowe, Tupas) (Lyricord 13B) (15)

MOZART Trio No. 4, C major, K. 548

(Kraus, Boskovsky, Huebner) (HS 9002) (20)

HINDEMITH Quintet for Winds, Op. 24, No. 2

(Fine Arts Wind Players) (Capitol 8258) (20)

7:45 COMMENTARY: James P. Warburg. (FEB. 3)**8:00 GOLDEN VOICES:** Anthony Boucher. (FEB. 4)

Nina Koshets, soprano (1894-) (recordings of 1922-1930)

TCHAIKOVSKY The Queen of Spades: Lisa's air

MUSSORGSKY The fair at Sorochinsk: Parassia's reverie and dance

MUSSORGSKY Humoresque

RIMSKY-KORSAKOV Eastern romance

RIMSKY-KORSAOV Sadko: Lullaby

BORODIN Prince Igor: Yaroslavna's arioso

8:30 PLAYS AND PLAYERS: David Watmough reports on local theater. (FEB. 4)**8:45 EDWARD C. TOLMAN MEMORIAL MEETING:** a recording made at U.C. on December 17 of the memorial meeting for the late Professor Tolman, world-renowned psychologist, former President of the American Psychological Association, Honorary Fellow of the British Psychological Association, and a noted proponent of academic freedom. The participants include Drs. Alexander Meiklejohn, James Caldwell, David Krech, Robert Tryon, Benbow Ritchie, Mark Rosenzweig and Chancellor Glenn T. Seaborg, all of U.C. The meeting was moderated by Dr. Leo Postman.**9:40 THE STAR OF HOPE:** John McConnell, the originator and driving force behind the project to launch an international peace satellite, bearing the signatures of millions of people dedicated to peace, and a light that would be visible to all the peoples of the world, discusses his project with Colin D. Edwards.**10:00 JAZZ ARCHIVES:** Philip F. Elwood. Britain's finest revivalist band, the original Humphrey Lyttleton group, ca. 1950. (FEB. 3)**10:30 MOSCOW TODAY:** a recording, self-explained by its title, sent to Pacifica by Radio Moscow as part of a new exchange project.**11:00 AMERICAN MUSIC**

KELLY Patterns for Soprano and Orchestra

(Paul, Univ. Sym—Ansermet) (CRS 4) (20)

CRESTON Dance Overture

(Oslo Phil—Antonini) (CRI 111) (12)

BEN WEBER Symphony on Poems of Wm. Blake

(Galjour, Orch—Stokowski) (CRI 120) (25)

WEDNESDAY, February 3**7:00 ORCHESTRAL-VOCAL CONCERT** (Jan. 22)

COUPERIN Theater Concert (22)

BONPORTI Concerto No. 4, B \flat major (13)

DEBUSSY Images for Orchestra (36)

FALLA Master Peter's Puppet Show (30)

SATIE Socrate (30)

MILHAUD The Creation of the World (13)

9:30 COMMENTARY: James P. Warburg. (Feb. 2)**9:45 THE AMERICAN REPUBLIC:** Joseph P. Lyford and Walter Millis. (Jan. 31)**10:15 CHAMBER-VOCAL CONCERT**BOCCHERINI Septet, E \flat major, Op. 41

(London Baroque Ens—Haas) (West. 18052) (10)

BLOW Ode on the Death of Purcell

(Pro Musica Antiqua) (Esoteric 519) (20)

BRITTEN Seven Sonnets of Michelangelo

(Young, Watson) (West. 18007) (20)

BARTOK Quartet No. 3

(Juilliard Quartet) (Columbia 4279) (15)

BEETHOVEN Septet, E \flat major, Op. 20

(Vienna Ens.) (London 1191) (40)

1:00 PUPPETRY IN AMERICA: Dale Minor interviews Tony Urbano. (Jan. 31)**1:35 KEYBOARD MUSIC**

RAMEAU Suite No. 1, E major; Suite No. 2, D major

(Charbonnier, harps.) (Epic 3185) (15)

BACH Passacaglia, C minor

(Walcha) (DGG 13028) (14)

BEETHOVEN Sonata No. 4, E \flat major, Op. 7

(Gieseeking) (Angel 35655) (20)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Jan. 31)**4:00 THE HANGASHORE:** a comedy by Ted Russell, produced by the Canadian Broadcasting Corporation.**4:30 PROGRAMS FOR CHILDREN**

Tell-Me-Again Tales, Stella Toogood.

"The Steadfast Tin Soldier," the Anderson tale, told by Shirley Hartmann.

"The Wizard of Oz," Part Three.

5:30 JAZZ ARCHIVES: Philip F. Elwood. (Feb. 2)**6:00 BRITISH WEEKLIES****6:15 NEWS:** Jon Donald.**6:30 CHAMBER MUSIC**

BACH Sonata No. 2, D major

(Wenzinger, Neumeyer) (DGG 14009) (15)

BARTOK 14 Violin Duets

(Kuttner, Aitay) (Bartok 907) (12)

TELEMANN Quartet, G major

(Hamburg Ens) (DGG 3119) (15)

MOZART Sonata for Violin and Piano, B \flat major, K. 378 (Grumiaux, Haskil) (Epic 3602) (15)**7:45 COMMENTARY:** Herbert Aptheker. (FEB. 4)**8:00 REPORT TO THE LISTENER:** Harold Winkler, President of Pacifica Foundation. (FEB. 7)**8:30 CONSUMER PROTECTION:** John Hopkins, research scientist at U.C., in his monthly program of news of recent court actions on the consumer front. (FEB. 4)**8:45 ALDEBURGH FESTIVAL, 1959:** third in a series of half-hours devoted to early church music, recorded by the BBC at the Festival held last summer. Raymond Leppard conducts a vocal and instrumental group in music by Dowland and Purcell.**9:15 FOOD FOR THE SPACE TRAVELLER:** Colin D. Edwards interviews Dr. William J. Oswald, Associate Professor of Sanitary Engineering and Public Health, and Dr. Clarence G. Golueke, of the Sanitary Engineering Research Laboratory, both of U.C.,

discussing their work in developing new forms of food that will meet the basic needs of space travellers of the future.

- 9:45 THE BOOK SAMPLER:** David Watmough discusses important new books, and reads excerpts therefrom. (FEB. 8)
- 10:15 EVENINGS ON THE ROOF:** Peter Yates interviews the composer, Andrew Imbrie, on his music, and on that of Roger Sessions. The program includes Mr. Imbrie's Third Quartet and Sessions' "From My Diary."
- 11:15 CHORAL CONCERT**
PALESTRINA Missa Assumpta est Maria
(Vienna Pro Musica—Grossmann) (Vox 10020) (25)
BACH Singet Dem Herrn
(Leipzig Choir—Ramin) (DGG 14030) (18)

THURSDAY, February 4

- 7:00 ORCHESTRAL CONCERT**
HAYDN Symphony No. 31, D major
(Vienna Sym—Sternberg) (HS 1002) (18)
MENDELSSOHN Symphony No. 4, A major
(London Symphony—Krips) (London 930) (25)
BEETHOVEN Piano Concerto No. 1, C major, Op. 15
(de Groot, Vienna Sym—van Otterloo) (Epic 3434) (33)
BARTOK Concerto for Orchestra
(Chicago Sym—Reiner) (RCA 1934) (35)
SCHUMANN Symphony No. 4, D minor
(London Symphony—Krips) (London 930) (21)
- 9:30 COMMENTARY:** Herbert Aptheker. (Feb. 3)
- 9:45 PLAYS AND PLAYERS:** David Watmough. (Feb. 2)
- 10:00 CHAMBER MUSIC** (Jan. 19)
HAYDN Quartet, F major, Op. 77, No. 2 (22)
BEETHOVEN Violin Sonata, No. 9, Op. 47 (40)
BERG Lyric Suite (27)
STRAVINSKY The Soldier's Tale (25)
- 12:00 CONSUMER PROTECTION:** John Hopkins. (Feb. 3)
- 12:15 CHARLOTTE MEW:** Alice Benioff discusses this 19th Century English poet. (Jan. 20)
- 12:45 ORCHESTRAL-VOCAL CONCERT**
BACH The Peasant Cantata, No. 212
(Curtin, Matthen, Orch—Pinkham) (Allegro 82) (35)
SCHUBERT Symphony No. 2, B \flat major
(Pittsburgh Orch—Steinberg) (Capitol 8162) (25)
HAYDN The Creation
(Soloists, Vienna Opera Orch—Woeldike) (Van 471) (90)
- 3:30 LANGUAGE AND THE CRIMINAL:** a talk before the Los Angeles Chapter of the International Society for General Semantics by Theodore R. Nissen, Southern California Parole Officer, recorded by KPFA and rebroadcast by request.
- 4:30 PROGRAMS FOR CHILDREN**
Books for Young People, read by Ben Bortin.
Stories Told From Memory, by Josephine Gardner.
"The Wizard of Oz." Virginia Maynard reads Part Four.
- 5:30 GOLDEN VOICES:** Anthony Boucher. (Feb. 2)
- 6:00 FRENCH PRESS REVIEW**
- 6:15 NEWS:** Russell Bilinski.
- 6:30 CHAMBER MUSIC**
BACH Sonata for 2 Violins and Piano, C major
(D. Oistrakh, I Oistrakh, Yampolsky) (Mon 2005) (14)
BEETHOVEN Piano Trio, No. 9, E \flat major
(Kogan, Rostropovich, Gilels) (Mon 2005) (10)
WEBER Five Movements for String Quartet, Op. 5
(Juilliard Quartet) (Columbia 4737) (11)
BRAHMS Quintet for Clarinet and Strings, B minor, Op. 115 (Wlach, Konzerthaus Quartet) (West. 5155) (30)
- 7:45 COMMENTARY:** Sidney Roger. (FEB. 5)

- 8:00 NORTHERN CALIFORNIA CALENDAR OF EVENTS:** compiled and reported by Charles Susskind. (FEB. 5)
- 8:15 THE DECLINE OF POLITICAL THEORY:** ninth in a series of ten talks by Dr. Sheldon S. Wolin, Professor of Political Science, University of California.
- 8:45 CIVIL RIGHTS AND THE '58-'59 STATE LEGISLATURE:** Attorney General Stanley Mosk, speaking at the University of California on December 10, and answering questions from his audience after the talk.
- 9:30 BOOKS:** Kenneth Rexroth. (FEB. 5)
- 10:00 THE MODERN JAZZ SCENE:** Philip F. Elwood. Horace Silver; second of two programs. (FEB. 5)
- 10:30 THE PICTURE OF DORIAN GRAY:** Hurd Hatfield reads a shortened version of the Oscar Wilde novel. Mr. Hatfield, as some may remember (with mixed feelings, perhaps) created the motion picture role of Dorian Gray some years ago. (Caedmon 1095)
- 11:00 FRENCH MUSIC MAKERS:** second of two programs on the music of Gabriel Faure, produced by the French Radio as part of a series of thirteen programs on French music from the 17th Century to the present.

FRIDAY, February 5

- 7:00 ORCHESTRAL CONCERT**
HAYDN Symphony No. 87, A major
(Vienna Orch—Swarowsky) (HS 1018) (18)
MOZART Serenade for Orchestra, D major, K. 203
(London New Sym—Maag) (London 1206) (38)
SUK Symphony, C minor, Op. 27
(Czech Phil—Talich) (Artia 107) (60)
STRAVINSKY Capriccio for Piano and Orchestra
(Horsley, Royal Phil—Cameron) (Capitol 7183) (18)
- 9:30 COMMENTARY:** Sidney Roger. (Feb. 4)
- 9:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS:** Charles Susskind. (Feb. 4)
- 10:00 CHAMBER MUSIC** (Jan. 20)
FRANCK String Quartet, D major (45)
BEETHOVEN Trio, B \flat major, Op. 97 (45)
DVORAK String Quintet, G major, Op. 77 (30)
- 12:00 BOOKS:** Kenneth Rexroth. (Feb. 4)
- 12:30 ORCHESTRAL-VOCAL CONCERT**
MOZART Five Concert Arias for Soprano and Alto
(Nentwig, Michaelis, Orch—Reinhardt) (Vox 7370) (40)
PERGOLESI Stabat Mater
(Soloists, German Orch—Lange) (Archive 3091) (44)
HARRIS Symphony No. 3
(Eastman Orch—Hanson) (Mercury 40004) (25)
- 2:30 THE WRITER AND HIS PEOPLE:** a Radio Moscow program on Mikhail Sholokhov. (Jan. 12)
- 3:00 CHAMBER MUSIC**
DANZI Wind Quintet, B \flat major, Op. 56, No. 1
(French Wind Ens.) (Lyre 53005) (10)
MILHAUD Sonata for Flute, Oboe, Clarinet and Piano (New York Ens.) (EMS 6) (22)
BRAHMS Piano Quartet No. 2, A major, Op. 26
(Aller, Hollywood Ens.) (Capitol 8346) (40)
MOZART Quartet for Flute and Strings, D maj. K. 285 (Barwahser, Netherlands Ens.) (Epic 3368) (14)
- 4:30 PROGRAMS FOR CHILDREN**
Activity and Folk Songs. Marcia Berman sings and plays the guitar.
Stories My Grandfather Told Me. Mike Tigar begins an occasional series.
"The Wizard of Oz," Part Five. Virginia Maynard continues the reading of this story.
- 5:30 THE MODERN JAZZ SCENE:** Philip F. Elwood. (Feb. 4)
- 6:00 JAPANESE PRESS REVIEW** (via BFA)

6:15 NEWS: Agor Jaicks.

6:30 VOCAL CONCERT

MOZART Six Songs

(Warner, Rupp) (Columbia 4365) (18)

SCHUBERT Six Songs

(Fischer-Dieskau, Moore) (HMV 1295) (20)

WOLF Eight Songs

(Schumann, Reeves) (Allegro 98) (22)

7:45 COMMENTARY: Dick Meister, reporting from Sacramento.

8:00 THE ELEVENTH HOUR: in answer to many requests, we have moved back to Friday night this period devoted to last-minute program arrivals of timely importance.

9:00 STUDIO CONCERT: Sobino Skolar, violin, and Roylene Pierce, piano. Rescheduled from December. LOCATELLI Sonato de Comera, G minor
SCHUBERT Fantasy, C major, Op. 159
KIRCHNER Sonata Concertante

10:00 THEODORE BIKEL AT HOME: the noted actor and folksinger, now starring on Broadway in the Rodgers-Hammerstein "Sound of Music," resumes his program on a biweekly basis, recorded at WBAI, New York.

11:00 SIR THOMAS BEECHAM IN REHEARSAL: "on the scene" recordings of Beecham rehearsing Haydn symphonies and sequences from "The Abduction from the Seraglio," with grunts, singing (?) and comments from the conductor. (60)

12:00 'ROUND MIDNIGHT: a jazz concert planned by Phil Elwood, mostly from complete LP sides of recent origin.

SATURDAY, February 6

9:00 CHAMBER-VOCAL MUSIC (Jan. 31)

HAYDN Quartet, C major, Op. 33, No. 3 (19)

SWEELINCK Variations on Secular Tunes and Donces (18)

IMBRIE Quartet in B \flat (19)

STRAVINSKY Cantata (1952) (24)

10:30 BOOKS IN PROFILE: Virgilia Peterson and Hording Lemoy discuss "The Anger of Achilles" by Robert Groves. Recorded by WNYC, New York.

11:00 PHILOSOPHY EAST AND WEST: Alon W. Watts. (Jon. 31)

11:30 NEW BOOKS: Dale Minor uses a new edition as an excuse to discuss a book written nearly three decades ago: "The Eater of Darkness," by Robert M. Coates. (Putnam)

11:45 FROM HERE TO SUNDAY: folksongs, with KPFC's Ed Cray.

1:15 ANTISEMITISM IN RUSSIA: Poul Novik is the editor of the Marxist Yiddish-language newspaper Die Freiheit in New York. He has been in Russia many times and recently returned from a lengthy visit to investigate the position of Jews in the Soviet Union. He is interviewed by William Mondel.

2:15 EDINBURGH FESTIVAL: second in a series of concerts recorded by the BBC at last summer's Festival. Rudolf Kempe conducts the Royal Philharmonic Orchestra, with Hans Richter-Hooser, piano soloist.

STRAUSS Don Juan

BEETHOVEN Symphony No. 5, C minor, Op. 67

BARTOK Piano Concerto No. 2

4:00 ONE OF MR. KHRUSHCHEV'S GUESTS: L. B. Thomas, member of the Coast Labor Relations Committee, ILWU, was one of three members of this union to visit Russia on an invitation from Nikita Khrushchev. He is interviewed by Sidney Roger.

4:30 SOUNDS OUR FATHERS HEARD: Byron Bryont resumes his series, and plays with comments, recordings of songs associated with the Communist and Fascist movements, including "Giovinezza"

(Lo Scolo Chorus), "Horst Wessell" (SS Chorus) and "Internationale" (Chorale Populaire, Paris. (FEB. 10)

5:00 WARSAW FESTIVAL, 1959, third in a series of programs from the Warsaw Festival of Contemporary Music, recorded by Radio Warsaw. Participants are the Warsaw National Radio Orchestra and the Hungarian Radio-Television Orchestra. MICHAL SPISAK Sinfonia Concertante No. 2
WEBERN Six Pieces for Orchestra, Opus 6
NONO Composition for Orchestra
SHOSTAKOVITCH Piano Concerto No. 1 (with Zbigniew Szymonowicz, piano)

6:15 NEWS: Lloyd Reinhardt.

6:30 COMMENTARY: Carey McWilliams.

6:45 PRESS REPORTS FROM INDIA: Paul Wallace of the Asia Foundation.

7:00 THE FILM ART: first in a series of programs about films and film-makers conducted at WBAI by Gideon Bachmann. On this program Mr. Bachmann interviews Rod Steiger, well-known Hollywood star.

7:30 THE GOOD GIANT: the BBC has come up recently with a large number of dramatizations of Sherlock Holmes stories, and they will be heard over KPFA in the weeks to come. To initiate the series, this is a radio portrait of Sir Arthur Conan Doyle in the tradition of the many excellent BBC portraits of literary figures, including the voices of many people who knew him, narrated by Leonard Moguire.

8:00 FROM THE BROTHERS KARAMAZOV: Monning Rose in the first of an occasional series of readings and character creations. Mr. Rose reads, this time, from the novel of Dostoevsky.

8:20 THE POETRY OF RELEVANCE: Gene Frumkin reads his own article from a recent issue of Coastlines. Mr. Frumkin is nonfiction editor of this magazine. Recorded by KPFC.

8:45 TH ARCHIVE SERIES: continuing this non-chronological survey of the important "Archiv" recordings of Deutsche Grammophon and Decca. A program of Bach Cantatas conducted by the late Fritz Lehmann, with the Berlin Philharmonic Orchestra and the Berlin Motet Choir.

Cantata No. 189 "Meine Seele ruhm und preist" (Arc 3067) (20)

Cantata No. 1 "Wie schon leuchtet der Morgenstern"

Cantata No. 4 "Christ lag in Todesbanden"

(Arc 3063) (19, 23)

Cantata No. 79 "Gott der Herr ist Sonn' und Schild" (Arc 3065) (16)

10:00 BERTOLT BRECHT: several months ago KPFA broadcast a program on Brecht produced in London by John Willett. The broadcast was incomplete, since the last twenty minutes or so had not arrived. It is here now, and here is the program in its entirety.

11:00 THE MIDNIGHT SPECIAL: a program which does seem to arrive in its entirety, Gert Chiarito's weekly levee for the local folk.

12:00 'ROUND MIDNIGHT: a jazz concert planned by Phil Elwood.

SUNDAY, February 7

9:00 CHAMBER MUSIC

HAYDN Quartet, D major, Op. 20, No. 4

(Schneider Quartet) (HSQ 17) (21)

MOZART Cossation, E \flat major

(Paris Wind Ens.) (Epic 3461) (22)

HINDEMITH The Four Temperaments

(Fleischer, String Ens.—Goldberg) (Epic 3356) (28)

BEETHOVEN Violin Sonata No. 10, G major, Op. 96

(Grumiaux, Hoskil) (Epic 3381) (20)

10:30 A DAY LIKE ANY OTHER: a play by Heinrich Boell, translated by Richard Graves, produced by the BBC "Thirty Minute Theater."

11:30 THE AMERICAN REPUBLIC: twelfth in a series produced by Joseph P. Lyford at WBAI. Mr. Lyford's guest is Walter Millis, in the second of two conversations on Foreign Policy and Survival. (FEB. 10)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 THE BOOK MARK: the international literary scene, surveyed by Betty Ford, San Francisco artist and author. (FEB. 9)

2:00 MOSES: Gioacchino Rossini's four-act religious opera, a failure at its first presentation, but a brilliant success in its revised version, first presented in Paris around 1825. Tullio Serafin conducts the chorus and orchestra of the Teatro San Carlo of Naples in this performance (a Philips recording not available in this country) with Nicola Rossi-Lemeni in the title role, Caterina Mancini, Giuseppe Taddei and Mario Filippeschi.

5:00 STUDIO CONCERT: third in a series of concerts presented in cooperation with the San Francisco Conservatory. The performers, all piano students in the Advanced Division, are Marilyn Thompson, Rasma Rekshann, Lucille Kubiak, Minoko Fujita and Francis Whang.

6:00 COMMENTARY: Russell Kirk. (FEB. 8)

6:15 NEWS: William Plosser.

6:30 THE NOT-SO-INDEPENDENT AFRICANS: Victor Levine, of the UCLA Dept. of Political Science, is just back from the French Cameroons, where he found conditions typical in many ways of the other young emerging nations of Africa. He discusses with Gene Marine at KPFC the realities and illusions of African independence.

7:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (FEB. 10)

VIVALDI Sonata for Flute, Bassoon and Harpsichord, A minor (BAM Ensemble) (HS) (12)

FRESCOBALDI Toccata, D major
(Amfitheatrof, cello) (RCA-Ital.) (5)

D. SCARLATTI Sonata, D major, L. 261
(Valenti, harpsichord) (Westminster) (4)

GESUALDO "Deh coprite il bel seno"
(Ens—Craft) (Columbia) (2)

GESUALDO Sinfonia a Quattro antica
(Studio Ens.) (Columbia) (3)

LOCATELLI Concerto, F major, Op. 3, No. 3
(Lautenbacher, Mainz Chamber Orch—Kehr) (Vox) (25)

CHERUBINI Sonata No. 3, B \flat major
(Franceschi) (Westminster) (8)

PETRASSI Dramatic madrigal, "Coro di Morti"
(Choir, Rome Sym—Scaglia) (Westminster) (18)

8:30 PHILOSOPHY EAST AND WEST: Alan W. Watts, noted Asia scholar, in his weekly talk on Oriental philosophy. (FEB. 13)

9:00 NEW BOOKS: "Flower Shadows Behind the Curtain" ("Ko Lien Hua Ying"), a translation by Vladimir Kean of Franz Kuhn's German version of the original Chinese, is sampled by Dale Minor.

9:15 A WOMAN KILLED WITH KINDNESS: the play by Thomas Heywood (1573-1641) in a BBC World Theater production by Raimond Raikes, with Norman Wooland, Marjorie Westbury and Peter Wyngarde. The incidental music by Anthony Bernard is played by Julian Bream, lutenist, and an ensemble conducted by the composer.

10:45 CHAMBER-CHORAL CONCERT

BRAHMS Horn Trio, E \flat major, Op. 40
(Brain, Busch, Serkin) (COLH-41) (30)

JANACEK Folk Nocturnes
(Czech Chorus—Kuhn) (Supraphon 475) (26)

WEBER Six Pièces for Piano Four-Hands, Opus 3
(Gold, Fizdale)* (Col 4968) (20)

MONDAY, February 8

7:00 ORCHESTRAL CONCERT

HANDEL Concerto, C major
(Vienna Orch—Prohaska) (Bach Guild 506) (22)

MOZART Symphony No. 39, E \flat major, K. 543
(Concertgebouw—Boehm) (Epic 3357) (22)

FORTNER Movements for Piano and Orchestra
(Seemann, German Orch—Schmidt-Isserstedt)
(DGG 18405) (25)

MAHLER Symphony No. 7, B minor
(Vienna Orch—Scherchen) (Westminster 211) (80)

9:30 COMMENTARY: Russell Kirk. (Feb. 7)

9:45 THE BOOK SAMPLER: David Watmough. (Feb. 3)

10:15 CHAMBER MUSIC (Jan. 24)

MOZART Quartet for Oboe and Strings, K. 370 (15)

BOCCHERINI Quintet, E minor, Op. 50, No. 3 (22)

SPOHR Nonette, F major, Op. 31 (28)

STRAVINSKY Concerto for Two Solo Pianos (20)

12:00 RAVENSBRUCK: Once the Nazi concentration camp for women, Ravensbruck is now the scene of an East German memorial rite each year, in memory of those who died there. Robert Cohen reports on the memorial observance and interviews former concentration camp prisoners during a recent trip through East Germany.

1:00 ORCHESTRAL-CHORAL CONCERT

VIVALDI Gloria, D major
(Soloists, Choir, Stuttgart Orch—Couraud) (Vox 10390) (26)

MOZART Piano Concerto No. 27, B \flat major, K. 595
(Schnabel, London Sym—Barbirolli) (Angel 67) (25)

DVORAK The Midday Witch, Op. 108
(Czech Orch—Talich) (Urania 7073) (15)

VAUGHAN WILLIAMS Concerto for Bass Tuba and Orchestra (Catelinet, London Sym—Barbirolli)
(HMV 1078) (13)

SCHUBERT Mass in E \flat
(Soloists, Vienna Choir, Orch—Moralt) (Vox 7840) (57)

3:20 THE LADY'S NOT FOR BURNING: Christopher Fry's play. (Jan. 23)

4:30 PROGRAMS FOR CHILDREN

Stories and Poems, read by Kathy McCreary.

"Mr. Scrunch." Linda McDonald reads this story of an unusual inventor.

"The Wizard of Oz," Part Six of twelve parts, read by Virginia Maynard.

5:30 THE SHORT STORY: two stories by Anton Chekhov, "The Boa Constrictor and the Rabbit" and "Drowning" are read by Ann Shepherd and David Opatasho, produced at WBAI, New York.

6:00 CANADIAN PRESS REVIEW (via BFA)

6:15 NEWS: Hanna Pitkin.

6:30 TREASURE OF THE 78: recordings not available on LP. Some recently-disappeared LP's, reissues of 78's.

SCHUBERT Sonata, A major, Op. 162
(Kreisler, Rachmaninov) (RCA) (23)

SCHUMANN Trio, D minor, Op. 63
(Cortot, Thibaud, Casals) (RCA) (28)

REGER Suite for Cello Alone, G major
(Emanuel Feuermann) (Columbia) (20)

7:45 SOVIET PRESS AND PERIODICALS: William Mandel. (FEB. 9)

8:00 COMMENTARY: Caspar W. Weinberger. (FEB. 9)

8:15 THE NEED FOR A BAY AREA PARK DISTRICT: T. J. "Jack" Kent, Berkeley city councilman, speaking before the Conference on Regional Planning held in Richmond on December 11; recorded by William Crosby.

8:30 REPORT ON MUSIC: Glenn Glasow.

9:30 A SURVEY OF AMERICAN LITERATURE: Byron R. Bryant, Associate Professor of English, Saint Mary's College, discusses the work of F. Scott Fitzgerald. (FEB. 12)

10:00 THE LOWELL LECTURES ON DISEASE: Hereditary Factors in Disease. Dr. Alexander Gordon Bearn of Great Britain, Associate of the Rockefeller Institute and the Physicians' Hospital of Rockefeller

Institute, who has written extensively on diseases of the liver, is heard in the third in a series of talks.

11:00 WARSAW FESTIVAL, 1959: fourth in a series recorded at the Contemporary Music Festival held in Warsaw last September, obtained from Rodio Warsaw. The Beethoven Quartet (USSR) plays the 5th and 6th Quartets by Shostakovich.

TUESDAY, February 9

7:00 CHAMBER MUSIC

MOZART Two Divertimenti: No. 13, F major, K. 253; No. 14, B \flat major, K. 270

(Wind Ens—Paumgartner) (Epic 3081) (22)

BEETHOVEN Quartet No. 14, C \sharp minor, Op. 131

(Budapest Quartet) (Columbia 4106) (40)

BRAHMS Quintet No. 2, G major, Op. 111

(Trompler, Budapest Quartet) (Columbia 5281) (28)

KIRCHNER Piano Trio

(Rubin, Neikrug, Kirchner) (Epic 3306) (19)

RAVEL Quartet, F major

(Budapest Quartet) (Columbia 4091) (35)

9:30 COMMENTARY: Cospor W. Weinberger. (Feb. 8)

9:45 THE BOOK MARK: Betty Ford. (Feb. 7)

10:15 ORCHESTRAL-VOCAL CONCERT

BACH Cantata No. 189, "Meine Seele ruht" (Soloists, Bavarian Orch—Lehmann) (Archive 3067)

(23)

BEETHOVEN Choral Fantasy, C minor, Op. 80

(Wuehrer, Piano, Choir, Orch—Krouss) (Vox 6480) (21)

NIELSEN Symphony No. 3, Op. 27

(Soloists, Danish Orch—Frandsen) (Epic 3225) (30)

CHOPIN Piano Concerto No. 1, E minor, Op. 11

(Anda, Phil. Orch—Golliero) (Angel 35631) (35)

12:15 MANY KINDS OF REVOLUTION: Dr. Neol D. Houghtan, Professor of Government, University of Arizona, reviews the "convulsive period of transition" in which we live.

1:00 ORCHESTRAL CONCERT (Jan. 20)

MOZART Sinfonia Concertante, E \sharp major, K. 364 (21)

MOZART Posthorn Serenade, K. 320 (41)

HAYDN Symphony No. 44, E minor (20)

BARTOK Music for Strings, Percussion and Celeste (26)

BRAHMS Serenade, A major, Op. 16 (30)

3:30 THEODORE BIKEL AT HOME (Feb. 5)

4:30 PROGRAMS FOR CHILDREN

The Life and Music of Frederic Chopin, narrated, with musical examples, by Arthur Honnes. (VOX 3520)

"The Wizard of Oz," Part Seven.

5:30 MUSIC FROM GERMANY: David Berger narrates another program with music from the Association of German Broadcasters.

6:00 GERMAN PRESS REVIEW (via BFA)

6:15 NEWS: Earl Williamson.

6:30 ORCHESTRAL CONCERT

BEETHOVEN "Namensfeier" Overture, C major (Lomoureux—Morkevitch) (DGG 12017) (10)

BARBER Copricorn Concerto

(Eastman-Rochester—Hanson) (Merc 50224) (14)

TCHAIKOVSKY Manfred, Op. 58

(London Sym—Goossens) (Everest 6035) (48)

7:45 COMMENTARY: Marshall Windmiller. (FEB. 10)

8:00 GOLDEN VOICES: Anthony Boucher. (FEB. 11) Michael Bohnen, bass (1888-) (recordings of 1924-1930)

GOUNOD Fous: Sérénade

WEBER Der Freischütz: Trinklied

BRUELL Das goldene reuz: Boml boml boml

WAGNER Die Meistersinger: Quintet (Bettendorf, Lueders, Oehman, Gumbert)

LOEWE Der Erlkoenig

HALEVY La juive: Covotino

8:30 THE FILM: Colin Young. (FEB. 11)

8:45 DARWIN CENTENNIAL ADDRESS: a talk by the distinguished author and scientist Sir Julian Huxley, given at Monterey Peninsula College on December 18, recorded by Dole Minor.

9:45 IN THE PUBLIC INTEREST: third in a series of talks by Victor C. Ferkiss, former KPFA commentator now at Boston University, recorded for Pacifica in Boston.

10:15 JAZZ ARCHIVES: Philip F. Elwood. The first jazz legend, Bix Beiderbecke. First in a series of four programs. (FEB. 10)

10:45 AFFAIR WITH A GREEN MONKEY: Theodore Sturgeon's short story, read by Gene Morine. We do hope that the kiddies are in bed by now; this isn't a children's story.

11:15 MUSIC FROM INDIA AND BALI: recordings of Indian folk music (Ethnic 409), and dances by a Balinese Gamelan Orchestra (Columbia 4618)

WEDNESDAY, February 10

7:00 CHAMBER MUSIC

HAYDN Quartet, C major, Op. 50, No. 2

(Schneider Quartet) (HSQ 22) (21)

BEETHOVEN Quartet, F major, Op. 59, No. 1

(Konzerthaus Quartet) (Westminster 5127) (30)

HANDEL Sonata No. 4, D major, for Violin and

Piano (Goldberg, Moore) (Decca 8504) (16)

MENDELSSOHN Octet, E \flat major, Op. 20

(Vienna Octet) (London 859) (32)

BRAHMS Sextet, G major, Op. 36

(Huebner, Weiss, Konzerthaus Quartet) (Westminster 18445) (30)

9:30 COMMENTARY: Marshall Windmiller. (Feb. 9)

9:45 THE AMERICAN REPUBLIC: Joseph P. Lyford and Walter Millis. (Feb. 7)

10:15 ORCHESTRAL CONCERT

BEETHOVEN Piano Concerto No. 5, E \flat major, Op. 73 (Serkin, New York Phil—Walter) (Columbia 4004) (30)

STRAUSS Don Quixote

(Tortelier, cello; Berlin Phil—Kempe) (Capitol 7190) (25)

STRAVINSKY Petrouchko

(London Sym—Goossens) (Everest 6033) (34)

KODALY Summer Evening

(Studio Orch—Winograd) (MGM 3631) (15)

12:00 MISCELLANY

12:15 U. C. NOON CONCERT: Welton Lee, violin, John Grohom, viola, and Catherine Groeff, cello, perform the Mozart Divertimento, K. 563; broadcast direct from Hertz Auditorium on the U. C. Campus.

1:00 SOUNDS OUR FATHERS HEARD: Byron Bryont explores some old recordings of subversive anthems. (Feb. 6)

1:30 KEYBOARD MUSIC (Jan. 26)

BACH Six Schuebler Organ Chorales (17)

SCARLATTI Six Sonatas for Harpsichord (22)

COWELL Piano Music (11)

PINKHAM Concerto for Celeste and Harpsichord soli (8)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Feb. 7)

4:00 PROGRAMS FOR CHILDREN

The Children's Book Sampler: Ellyn Beaty discusses children's classics: "Toby Tyler," "The Wind in the Willows," "The Jungle Book," and "The Twenty-One Balloons."

Tell-Me-Again Tales, told by Stella Toogood.

"The Frowning Prince," told by Sheldon Rudolph.

"The Wizard of Oz," Part Eight, told by Virginia Maynard.

5:30 JAZZ ARCHIVES: Philip F. Elwood. (Feb. 9)

6:00 BRITISH WEEKLIES

6:15 NEWS: Jon Donald.

6:30 PIANO CONCERT

BEETHOVEN Sonata, C minor, Op. 13
(Hans Richter—Haaser) (Epic 3590) (18)
JANACEK October 1, 1905
(Rudolf Firgusny) (Col 4740) (11)
HINDEMITH Sonata No. 1
(Paul Badura-Skoda) (West. 18200) (21)
CHOPIN Sonata No. 2, B \flat minor
(Adam Harasiewicz) (Epic 3633) (22)

7:45 COMMENTARY: Herbert Hanley. (FEB. 11)

8:00 REPORT TO THE LISTENER: Harold Winkler.
(FEB. 14)

8:30 PUBLISHER'S REPORT: William P. Kelley, West Coast Editor for Doubleday, in his biweekly report on books and publishing. (FEB. 11)

8:45 ALDEBURGH FESTIVAL, 1959: fourth in a series of BBC concerts devoted to church music, recorded at last summer's Festival. Imogen Holst conducts a program of Tudor Anthems.

9:15 LEAVES OF GRASS: selections from Walt Whitman's classic are read by David Allen. (Poetry Records PR-300)

9:45 GREAT STORIES OF THE WORLD:

THE HERMIT. Maxim Gorki's story is read by Arlene Lipworth.

10:15 EVENINGS ON THE ROOF: Peter Yates reads his article "Sestina and Lamentations" from "Arts and Architecture, and music by Krenk and Stravinsky (Sestina and Threni, respectively) are heard.

11:30 U. C. NOON CONCERT: a recorded rebroadcast of the program heard earlier today.

THURSDAY, February 11

7:00 CHAMBER MUSIC (Jan. 25)

BEETHOVEN Quartet No. 12, E \flat major, Op. 127 (40)
BACH Suite No. 3, C major, for Solo Cello (26)
BRAHMS String Sextet, B \flat major, Op. 18 (40)
LISZT Six Paganini Ethudes (28)

9:30 COMMENTARY: Herbert Hanley. (Feb. 10)

9:45 PUBLISHERS' REPORT: William P. Kelley.
(Feb. 10)

10:00 ORCHESTRAL CONCERT

VIVALDI Three Concerti for Flute, Nos. 4, 5, 5,
Op. 10 (Tassinari, I Musici) (Epic 3541) (25)
HAYDN Oboe Concerto, C major
(Pierlot, Lamoureux Orch—Goldschmidt) (Vox 6320) (15)

MENDELSSOHN Concerto for Two Pianos, A \flat major
(Frugoni, Taddei, Vienna Sym—Moralt) (Vox 10540) (30)

KRENEK Eleven Transparencies
(Louisville Orch—Whitney) (Lou 56-3) (18)

DVORAK Symphony No. 4, G major, Op. 88
(Cleveland Orch—Szell) (Epic 3532) (35)

12:00 THE FILM: Colin Young. (Feb. 9)

12:15 SOCIALISM ON THE CAMPUS: James Lambrecht, of the editorial staff of *The Young Socialist*, was on a nationwide tour assessing the current status of socialism among university and college students when Gene Marine caught him in Los Angeles for this interview.

12:50 ROSSINI'S "MOSES" (Feb. 7)

3:50 THE LITERARY JOURNAL: the staff of "The Chelsea" is interviewed by Dale Minor. (Jan. 22)

4:30 PROGRAMS FOR CHILDREN

Books for Young People, read by Ben Bortin.
Stories Told From Memory, by Josephine Gardner.
"The Wizard of Oz," Part Nine of Twelve parts.

5:30 GOLDEN VOICES: Anthony Boucher. (Feb. 9)

6:00 FRENCH PRESS REVIEW

6:15 NEWS: Russell Bilinski.

6:30 YET ANOTHER FESTIVAL: the 35th Haslemere Festival was recorded in part by the BBC last summer. This is the annual event devoted to early music which was organized and is still maintained by the fine Dolmetsch Family, the group most responsible (or do the Russians have their own candidate?) for the revival of interest in early music and instruments. This is a varied program of music from Coperario to Philidor, played by recorders, viols, cornets, theorbos, sackbutts and what-have-yous (both tenor and bass variety).

7:30 IN THE LAST ANALYSIS: another in the monthly series of talks by Dr. Paul A. Baran, Professor of Economics, Stanford University. (FEB. 12)

8:00 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind. (FEB. 12)

8:15 DARWIN AND OUR CENTURY: a panel discussion recorded at the recent Darwin Centennial lecture series, held at the University of California in Santa Barbara. Aldous Huxley moderates, and the panel includes Dr. George Beadle of the California Institute of Technology; Garrett Hardin of UCSB, and James Walters, also of UCSB. All three are biologists; Dr. Beadle has a shiny new Nobel Prize.

9:15 A KATHLEEN FERRIER PROGRAM: recently the BBC discovered in its archives a recording of Schumann's *Frauenliebe und Leben*, sung by the late Kathleen Ferrier at the 1949 Edinburgh Festival, with Bruno Walter at the piano. Despite minor technical flaws in the recording, this performance stands as a document of a great moment.

9:45 BOOKS: Kenneth Rexroth. (FEB. 12)

10:15 THE MODERN JAZZ SCENE: Philip F. Elwood. Arranger-saxophonist Benny Golson. (FEB. 12)

10:45 ON THE DEATH OF KING GEORGE VI: Laurence Olivier is heard in a recorded version of the speech he gave at Windsor Chapel in 1952 in tribute to the late King of England. (Caedmon 1003)

11:00 FRENCH MUSIC MAKERS: Debussy and the Lyric Theater: seventh in a series produced by the French Radio.

FRIDAY, February 12

7:00 ORCHESTRAL CONCERT (Jan. 29)

BACH Brandenburg Concerto No. 5, D major (22)
WEBER Piano Concerto, C major, Op. 11 (24)
SCHUMANN Symphony No. 1, B \flat major, Op. 38 (31)
HINDEMITH Violin Concerto (30)
BARTOK Piano Concerto No. 2 (27)

9:30 CALENDAR OF EVENTS: Charles Susskind.
(Feb. 11)

9:45 IN THE LAST ANALYSIS: Paul A. Baran. (Feb. 11)

10:00 CHAMBER MUSIC (Jan. 21)

BOCCERINI Strink Sextet, E \flat major, Op. 24 (15)
BEETHOVEN Sextet, E \flat major, Op. 71 (18)
SCHUBERT Piano Sonata, B \flat major, Op. Post. (40)
VERDI Quartet, E minor (20)
BRAHMS Variations and Fugue on a Handel Theme,
Op. 24 (30)
ROSSINI Sonata No. 3 for Strings, C major (15)

12:30 BOOKS: Kenneth Rexroth. (Feb. 11)

1:00 SANITY AND SURVIVAL: the nuclear arms race. An address by Dr. Jerome Frank, rebroadcast by request. (Jan. 4)

1:30 ORCHESTRAL CONCERT (Jan. 18)

VIVALDI Cello Concerto, E minor (14)
MOZART Piano Concerto No. 17, G major (28)
COUPERIN Concert Pieces for Cello and Orchestra (12)
BEETHOVEN Symphony No. 8, F major (28)
BRUCKNER Symphony No. 3, D minor (52)

4:00 NICOLAI GOGOL: second of two programs on literature, produced by Radio Moscow. (Jan. 14)

4:30 PROGRAMS FOR CHILDREN

Folksongs and Activity Songs, sung by Morcio Berman.

"The Lozy Former and the Giant Grimm," o Manx folk tale. (BBC)

"The Wizard of Oz," Part Ten, read by Virginio Maynord.

5:30 THE MODERN JAZZ SCENE: Philip F. Elwood. (Feb. 11)

6:00 JAPANESE PRESS REVIEW (via BFA)

6:15 NEWS: Agar Jaicks.

6:30 WARSAW FESTIVAL, 1959: fifth in o series recorded by Radio Worsaw at the Festival of Contemporary Music held last September. Gyorgy Lehel conducts the Hungarian Radio-Television Orchestra, with Andros Simor, violin.

RUDOLF MAROS Ricercare

STRAVINSKY Scherzo Symphonique

KODALY Intermezzo

SANDOR SZOKOLAI Violin Concerto

BARTOK Concerto for Orchestra

7:45 COMMENTARY: Pork Chomberloin.

8:00 THEOLOGY TODAY: second in a series of talks by Dr. Theodore Gill, President of the Son Francisco Theological Seminary.

8:15 THE ELEVENTH HOUR: reserved for last-minute overrills of topical importance.

9:00 AMERICAN MUSIC: the early 20th Century. Third in a series of lecture-demonstrations by Glenn Glasow, KPFA's Music Director. (FEB. 16)

10:00 AFRICA AND ITS MULTIRACIAL SOCIETY: H. H. Prince Karim Aga Khon, the fourth head of 20 million Ismailies (a sect of the Moslem faith), speaking of o bonquet given in his honor by the World Affairs Council in San Francisco recently; recorded by Murray S. Bornstein.

10:30 SHOULD AMERICANS READ ABOUT SEX? o panel discussion moderated by Elsa Knight Thompson. The panel members are Mrs. Molly Minudri, attorney and President of the Son Francisco Committee for Decent Literature; Dr. Phyllis C. Kronhausen, psychologist and co-author of "Pornography and the Low"; Dr. Wallace Maxey, editor and author and two San Francisco attorneys: Charles R. Gorry and Walter T. Winter.

11:15 ORFF'S CARMINA BURANA: o fitting oppendoge to the lost program. Eugen Jochum conducts o Bovorian ensemble. (Decco 9706)

12:00 'ROUND MIDNIGHT: o jazz coçnert planned by Philip Elwood.

SATURDAY, February 13

9:00 CHAMBER MUSIC

MOZART Quartet, F major, Oboe ond Strings, K. 407 (Gomberg, Allegro Ens.) (Allegro 62) (18)

BACH Portito No. 2, D minor (Schneider, violin) (Mercury 10019) (32)

BEETHOVEN Piono Sonato No. 30, E major, Op. 109 (Badura-Skoda) (Westminster 18617) (15)

GRIEG Sonato No. 1 for Violin ond Piano, F major, Op. 8 (Oistrokh, Oborin) (MGM 30004) (16)

10:30 BOOKS IN PROFILE: Virgilia Peterson and Hord-ing Lemay discuss Normon Moiler's "Advertisements for Myself."

11:00 PHILOSOPHY EAST AND WEST: Alon W. Wotts (Feb. 7)

11:30 NEW BOOKS: "Rebellious Prophet," a life of Nicolai Berdyoev by Donald A. Lowrie, is sompled and discussed by Dole Minor.

11:45 FROM HERE TO SUNDAY: folksongs ond their mokers, introduced by KPFA's Ed Croy.

1:15 CALIFORNIA'S FIRST CONSUMER COUNSEL: Helen Nelson, oppointed to this office by Governor

Brown on Oct. 2, is interviewed in Sacramento by Dick Meister.

2:00 EDINBURGH FESTIVAL, 1959: third in a series recorded by the BBC at last summer's Festival. Sir William Wolton conducts the Philharmonio Orchestro in a concert of his own music, with Pierre Fournier, cello soloist.

Partita for Orchestra

Cello Concerto

Symphony No. 1, B minor

3:30 POPULATION REPORT: a rebroadcast by request of the program produced by KPFA's Public Affairs Department, including the speech by Sir Julian Huxley before the Planned Parenthood League of New York.

4:30 THE PAINTINGS OF HANS HOFFMANN: o talk by Hubert Crehan, noted art critic ond editor of the new **Proof Magazine**. Mr. Crehan will do a series of biweekly talks on art for Pofifico, recorded at our WBAI, New York.

5:00 RECENT RELEASES: important new recordings, heard in advance of regular scheduling.

6:15 NEWS: Lloyd Reinhardt.

6:30 COMMENTARY: Robert Pickus.

6:45 SPOTLIGHT ON WORLD EVENTS: onother in the series in which Norman Thomas, Democratic Socialist leader, interviews important world figures in their special fields of interest. Produced by the Call Association.

7:00 THE FILM ART: second in a series conducted at WBAI by Gideon Bachmann. Tonight's guest is the eminent French film director Jeon Renoir, who is visiting Regents' Professor of English and Dromo at the University of Californio this semester.

7:30 THE MAN WITH THE TWISTED LIP: o BBC dramatization of the story by Sir Arthur Conan Doyle, with Corleton Hobbs as Sherlock Holmes ond Norman Shelley as Dr. Watson.

8:00 NEW WORLD OF CIVIL LIBERTIES: Dr. Robert M. Hutchins, President of the Fund for the Republic, addresses the American Civil Liberties Union of Southern Colifornia in honor of Bill of Rights Day. Recorded by KPFA.

8:30 ARCHIVE SERIES

NICHOLAS BRUHNS Three Works for Organ (Hans Heintze) (Arc 3094) (24)

LUIS MILAN Musica de Vihuela de Mano (Michaelis, Gerwig) (Arc 3078) (26)

RAMEAU Diane et Acteon (Verlooy, Ensemble) (Arc 3123) (13)

VIVALDI Bossoon Concerto, E minor (Klepoc, Ens-Poumgartner) (Arc 3116) (10)

9:45 AMERICAN PLAYWRIGHTS' THEATER: a performance of "St. Jone," on original one-act ploy by Robert Hogon, ond o scene from "The Wrecking Yord," o new ploy by William Norton. The casts include Harold Heifetz, Liz Bullord, John Dikeos ond Richard Vallard. This performance, recorded in the KPFA studios, is under the direction of John Diekos.

11:00 THE MIDNIGHT SPECIAL: Gert Chiorito ond the folk.

12:00 'ROUND MIDNIGHT: jazz, programmed by Phil Elwood.

SUNDAY, February 14

9:00 CHAMBER-VOCAL CONCERT

HAYDN Quartet, E \flat major, Op. 50, No. 3 (Schneider Quartet) (HSQ 23) (19)

CAMPION Nine Songs

(Soames, tenor, Gerwig) (Archive 14501) (26)

BEETHOVEN Serenade for Flute, Violin, Viola, D major, Op. 25 (Wummer, Schneider, Katims) (Columbio 2124) (20)

BRAHMS Seven Songs

(Fischer-Dieskau, Demus) (DGG 12007) (22)

10:30 A MASS OF COBWEBS: a play for radio by Brian Batchelor from the short story "The Tractate Middoth," by M. R. James. A BBC "Thirty-Minute Theater" production.

11:00 REPORT TO THE LISTENER: Harold Winkler. (Feb. 10)

11:30 THE AMERICAN REPUBLIC: thirteenth in a series conducted by Joseph P. Lyford of the Fund for the Republic. Mr. Lyford's guests this week are Penn Kimball, Professor of Journalism, Columbia University, and Joseph Krafft, foreign correspondent for *The Saturday Evening Post* and other journals. The topic is "Publishers and the Press." (FEB. 17)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 THE BOOK MARK: Betty Ford surveys the international literary scene. (FEB. 16)

2:00 THE KISS: what better name for an opera for St. Valentine's Day? This is a two-act comedy by Smetana, performed by the Prague National Theater Company conducted by Zdenek Chalabala. (Supraphon 142/4) (FEB. 18)

4:00 ALDOUS HUXLEY LECTURES: sixth in a new series of talks by Mr. Huxley, recorded at the University of California in Santa Barbara.

5:00 STUDIO CONCERT: the Cappella di Musica, with Robert Tefft, horn, Morton Subotnik, clarinet, David Mallory, violin, Elizabeth Bell, viola, and Eugenie Egloff, cello.
BOCCHERINI Two String Trios
JOHANN AMON Quartet for Horn and Strings
ROLAND-MANUEL String Trio (ded. to Ravel)
HUMMEL Clarinet Quartet

6:00 COMMENTARY: Dr. Mulford Sibley. (FEB. 15)

6:15 NEWS: William Plosser.

6:30 IF THIS BE REASON: second in a series produced by the editors of *The Monthly Review*, Leo Huberman and Paul Sweezy.

7:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (FEB. 17)

VIVALDI Oboe Sonata, C minor
(Pierlot, BAM Ens.) (HS) (9)

D. SCARLATTI Sonata, F major L. 283
(Valenti, Harpsichord) (Westminster) (4)

DURANTE Concerto Grosso No. 6, A major
(Netherlands Phil—van den Berg) (CH) (9)

CLEMENTI Sonatina, C major, Op. 36, No. 1
(Kraus, piano) (Educo) (4)

MARCELLO Psalm XVIII "I cieli immensi narrano"
(Madonna, Adami, Chorus) (Westminster) (24)

BOCCHERINI Guitar Quintet, D major
(Scheit, Vienna Quartet) (Vanguard) (20)

MASCAGNI Intermezzo "Il Sogno" from Wm. Ratcliff (Maggio Mus. Orch—Gavazzeni)
(Angel) (5)

8:30 PHILOSOPHY EAST AND WEST: Alan W. Watts. (FEB. 20)

9:00 EVERYBODY'S MOUNTAIN: seventh in a series of programs produced by Robert L. Shayon for the NAEB, exploring educational leadership and imagination in the U. S. today. This program is on the teaching of geometry in the first grade at Stanford Elementary School in Palo Alto.

9:30 NEW BOOKS

9:45 THE DEATH OF A WOMBAT: an original play by Ivan Smith, produced for the Australian Broadcasting Corporation, concerned with the results of a bush fire. This program, made available to Pacifica by Mr. Smith, was recently awarded the Prix Italia for the most original integration of sound and music.

10:15 SCHUMANN'S DICHTERLIEBE: a program by Dr. Robert Trotter, Music Director of KPFA, including a discussion of the music by Dr. Trotter, a reading of the poems of Heine by Lotte Lehmann, Dr. Trotter's prose translation, and the songs sung by Mme. Lehmann, with Bruno Walter at the piano.

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